

WHAT AFFORDANCE AFFORDS – DAMRSTADT LICHTENBERGHAUS

<b>Monday, 25. November 2013</b>			
<b>10 am – 11:45 am</b>	15	Astrid Schwarz	Welcome
	60	Michael Turvey	Affordances: Toward an Ontology for all Organisms
	30	Claudia Carello	Glass Ceilings and Glass Floors – Eleanor Gibson and the Visual Cliff
<b>11:45 – 12</b>	Break		
<b>12 am – 1 pm</b>	30	Cees van Leeuwen	“Into this world we're thrown” – A Prequel to Function
	30	Adrian Alsmith	Embodying Bodily Experience
<b>1 – 2:30</b>	Lunch		
<b>2:30 pm – 4:30 pm</b>	30	Hajo Greif	Affording Illusions? Natural Information and The Problem of Misperception
	30	Jens Ortmann	Modelling Umwelten – An Application of Ecological Psychology to Geographic Information Science
	60	Lorenzo Magnani	Creating Chances Through Cognitive Niche Construction – The Role of Affordances and Abduction
<b>4:30 – 5</b>	Break		
<b>5 pm – 7 pm</b>	60	Montana Katz	From Intrapsychic to Interpsychic Processes – Shifting From an “Archeological” to an “Ecological” Model?
	60	Harry Heft	Why Do Affordances Seem Counter-Intuitive?: (Re)Framing the Concept.
<b>7 pm</b>	Conference Dinner Lichtenberghaus		

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<b>Tuesday, 26. November 2013</b>			
<b>9 am – 11 am</b>	60	Rom Harré	The Relation of Affordances to Mereological Principles and the Fallacies to which they are Subject
	30	Jean Pierre Llored	Investigating the Concept of Affordances from Chemistry
	30	Eran Tal	Enhancing Knowledge, Affording Ignorance
<b>11 – 11.30</b>	Break		
<b>11:30 am – 1 pm</b>	45	Marcel Boumans	Affordance Affords Measurement
	45	Jannis Kallinikos	Varieties of Objects – On Artefacts, Agency and Mediation
<b>1 – 2</b>	Lunch		
<b>2 pm– 4:45 pm</b> (short break in-between)	30	Paul Micklewaite	Sustainable Design, Dematerialisation and Affordance
	30	Karmen Franinovic	Affordance Choreographies: What Does a Material Want?
	30	Joel Krueger	Affordances and the Musically Extended Mind
	30	Emre Ugur & Erol Şahin	Affordance: The Elephant in the Room
	20	Sacha Loeve	Comment
<b>4:45 – 5:15</b>	Break		
<b>5:15 pm – 7:15 pm</b>	60	Alexander Koutamanis	In Search of Architectural Affordances
	60	Hans Jörg Rheinberger	Phenomenotechnique: An Assessment
<b>8:15 pm</b>	Dinner in Town – Zoo Bar, An der Stadtkirche 17		

<b>Wednesday, 27. November 2013</b>			
<b>9 am – 10:30 am</b>	45	Catherine Ward Thompson	What Green Spaces Afford – Linking Landscape and Health
	45	Irene Klaver	Affordance of Hydrological Infrastructure for Public Space and Environmental Imagination
<b>10:30 – 11</b>		Break	
<b>11 am – 1 pm</b>	30	Harry Collins	Affordance as a Conceptual Bandage
		Alfred Nordmann	Comment
	30	Yvonne Latham	On the Affordances of Technological Objects
		Victoria Högg	Comment
	60	Maarten Franssen & Peter Kroes	Affordances and Technical Artefacts
End of Conference			

The conference intends to investigate the concept ‘affordance’, its history and transformations as it traveled through different research fields and disciplines. The notion of affordance originates and is frequently identified with ecological thinking, it appears in considerations about interdependencies and interactions, about relational configurations and ontologies. Affordances figure in studies on the determination of qualities of objects and their implication in social practices; they serve to designate distinct forms of agency. The concept is used in psychoanalysis, in design and art-theory, in the philosophy of experimentation, and in theories of knowledge and action. Digital objects, smart materials, chemical devices, robots and the human body, geographical information systems and neuronal activity, hydrological infrastructure and landscape parks – all of these objects will be presented and discussed as providing or being affordances. A variety of epistemological positions will be defended, different ontological claims advanced and relevant background theories invoked. There will be advocates of the notion and its heuristic value, and skeptics seeking to critique its current popularity.

The conference is part of a DFG and ANR-funded project on the genesis and ontology of technoscientific objects, please find more information on our website ([www.goto-objects.eu](http://www.goto-objects.eu)). Along with a January winter-school on modes of technoscientific knowledge, ‘What affordance affords’ is the final activity of the project.